

# **ELISE VAN PELT**

2227 Constance Street  
New Orleans, LA 70130  
[the1ellie@gmail.com](mailto:the1ellie@gmail.com)

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## **SUMMARY**

Creative and driven film student of four years looking to further her education in filmmaking at the collegiate level. Aiming to learn professional skills and apply prior knowledge to be a valued crew member and student.

## **FILM EXPERIENCE and EDUCATION**

### **Askew Student Life Cinema, Tallahassee, FL**

**2016-2019**

#### **Video Production Committee, Bumper Intern**

- Responsible for two to four bumpers a week advertising upcoming movies playing at the ASLC
- Editing montages to promote film festivals
- Crewing advertisements made for events and contests

### **Fire on the Bayou Film Production, New Orleans, LA**

**2019**

#### **Production Intern**

- Editing commercials and short documentaries
- Working as a production assistant on set
- Footage library management, cataloging and organization

### **New Orleans Center for the Creative Arts (NOCCA), New Orleans, LA**

**2016-2019**

#### **NOCCA Level 3 (Senior year) 2018-2019**

- Writer, director, editor - "Loving Alice"
- Editor - "The Gardener and the Beekeeper"
- Assistant director - "Bose Spec Commercials (1 & 2)"
- Writer, director, editor - "Jeannie Meyer Documentary" (In-progress)

#### **NOCCA Level 2 (Junior year) 2017-2018**

- Assistant director - "The Last Supper"
- Director, editor - "Park Place"
- Writer, director, cinematographer, editor, sound - "Self Portrait"
- Co-director, co-cinematographer, editor - "My Ex-Boyfriend was a Ticking Time Bomb"
- Writer, director, cinematographer, editor - "Kylie Ferguson President Honors Documentary"
- Editor - "Moonrise Kingdom Pastiche"
- Boom Operator - "Trunks' Self Portrait"

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## NOCCA Level 1 (Sophomore year) 2016-2017

- Director, cinematographer - “American Beauty Pastiche”
- Director, sound - “America’s Next Top Webb”
- Director, writer, cinematographer, sound, animation - “Distraction”
- Cinematographer, sound, editing - “Christmas Owl Ad”
- Writer, director, cinematographer, editor, sound - “Level 1 Year in Review”
- Director, cinematographer - Lumiere Film

University of New Orleans, New Orleans, LA  
American Film as Literary Art

Fall 2018

## EQUIPMENT & TOOLS

<p><b>Cameras</b></p> <ul style="list-style-type: none"><li>• Canon EOS 5D Mark III</li><li>• Canon EOS Rebel T3i</li><li>• Blackmagic Pocket Cinema Camera</li><li>• Blackmagic URSA Mini 4K</li></ul>	<p><b>Editing Software</b></p> <ul style="list-style-type: none"><li>• Adobe Premiere Pro</li><li>• Adobe Photoshop</li><li>• Adobe After Effects</li><li>• Pro Tools</li><li>• Adobe Audition</li><li>• Final Draft</li><li>• DaVinci Resolve</li></ul>
<p><b>Skills</b></p> <ul style="list-style-type: none"><li>• Instruction and guidance to Level 1 &amp; 2 NOCCA students</li><li>• Specialty in production books and view books</li><li>• Screenplay editing and revision</li><li>• Proficiency in Mac OS and Windows</li><li>• Color correction</li><li>• Project management</li></ul>	